

Matthew Dion

Organist

www.mdionorganist.com

Bio (medium, 450 words)

Updated as of July 29th, 2026.

Dr. Matthew Dion, DMA, is widely regarded as a young leader in the organ community as a performer, church musician, and teacher, whose performances are enlightening and engaging. Along with regular solo and collaborative performances, Matthew serves as Director of Music and Organist at Saint Francis Episcopal Church in Houston, Texas; Adjunct Professor of Organ at Lee College in Baytown, Texas; Member at Large of the Houston Chapter of the American Guild of Organists; and is represented by Concert Artists Cooperative III Artist Management.

Matthew performs as a solo organist throughout the United States, highlighting repertoire that spans over seven centuries, with a special interest in the music of French composer and organist Jean Langlais. As a collaborative musician, he has recently been a featured accompanist, soloist, and collaborator with the Grammy®-winning Houston Chamber Choir in Houston, Texas, and the West Shore Chorale in Lakewood, Ohio. From 2021-2022, Matthew was the accompanist of the Treble Choir of Houston, directed by Marianna Parnas-Simpson. In addition, he is a founding member and organist of Reeds and Keys, an oboe and organ concert duo where he performs with his wife, oboist Anne Pinkerton-Dion.

Matthew earned his Doctor of Musical Arts (DMA) degree in Organ performance with a Minor in Harpsichord at the University of Houston's Moores School of Music, studying with Daryl Robinson. His doctoral research focused on organ pedagogy and culminated with his dissertation titled "Organ Study at the National Institute of the Blind, Paris: The Influence and Impact on Organ Pedagogy through the Pedagogical Work of Louis Vierne and Jean Langlais." Matthew also received his Master of Music Degree from the University of Houston. Matthew received his Bachelor of Music degree in Organ and a Minor in Music History at the Oberlin Conservatory of Music, where he studied organ with Dr. Jonathan Moyer, James David Christie, and Arvid Gast.

In addition to Lee College, Matthew maintains a private organ studio for students of all age levels and experiences. He has also been invited as a guest organ teacher at Kinder High School for the Performing and Visual Arts (HSPVA) in Houston during the 2023-24 academic year.

Matthew maintains an active life as a sacred musician with extensive experience in the Roman Catholic, Episcopal, Lutheran, and Presbyterian faith traditions. Most recently, Matthew served as Assistant Director of Music and Organist at Saint Anne Roman Catholic Church, Houston, TX, and Organ Scholar at Christ Church Cathedral (Episcopal), Houston, Texas. He is also an active member of the American Guild of Organists (Houston and Southeastern MA chapters). Additionally, Matthew serves as a member of the Houston Chamber Choir advisory board. He is also a member of the Association of Anglican Church Musicians (AAM).

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